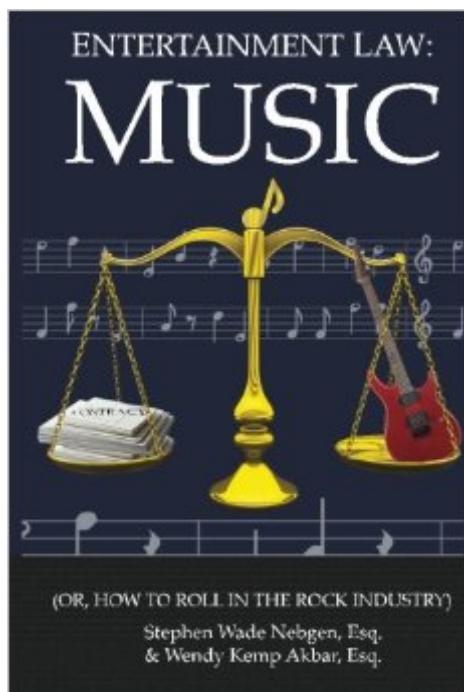


The book was found

Entertainment Law: Music: (Or, How To Roll In The Rock Industry) (Volume 1)



Synopsis

After publishing an initial version in January of 2015, significant new cases have made this Revised Edition necessary. The Revised Edition has an expanded chapter on Copyright, a new section on a Record Producer's Agreement, and an expanded Index. The original purpose of the book remains the same: to provide an overview of the ever-changing music industry, the important legal considerations to keep in mind, and counsel on how best to manage a career. It is a guide, not a full legal treatise or commentary. Specifically, the book is structured to give the reader: (i) an introduction to intellectual property (copyright and trademark); (ii) how intellectual property can be turned into revenue (music publishing and royalties); (iii) how to identify and structure the most appropriate business entity for a given venture (LLCâ™s, etc.); (iv) important concepts in contracts and the proper form of contracts (various performer agreements, band agreements, recording agreements); and (v) what happens when the band or collaboration dissolves. Both musicians and business people alike should find this book informative and useful.

Book Information

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Customer Reviews

I would recommend this book to musicians, managers, and attorneys. While comprehensive and detailed, it is written in a manner that makes for easy, quick, and enjoyable reading. I have learned more about the nuts and bolts of contract drafting than I did in my law school Contracts class.

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